

PAT O'NEILL

BIOGRAPHY

- 1939 Born, Los Angeles
1962 BA, University of California, Los Angeles (UCLA)
1964 MA, University of California, Los Angeles (UCLA)
1970 Founding faculty at California Institute of the Arts (CalArts)
1974 - Founded Lookout Mountain Films
1976 - 1981 Founding member of Oasis, an independent film screening collaborative

Lives in Pasadena, CA

ONE-ARTIST EXHIBITIONS

- 1966 Orlando Gallery, Encino, CA.
1968 "Plastics: LA," Esther Robles Gallery, Los Angeles, CA.
"NOW Technology in Art," Esther Robles Gallery, Los Angeles, CA.
1978 Installation, "Let's Make a Sandwich," LACE, Los Angeles, CA.
1999 Gallery Luisotti, Santa Monica, CA.
2003 "The Turbulent Screen: The Structural Movement in Film and Video," Edith Russ Site for Media Art, Oldenberg, Germany. (c)
2004 "Pat O'Neill: Views From Lookout Mountain," curated by Julie Lazar, Santa Monica Museum of Art, Santa Monica, CA, traveling to Cornerhouse, Manchester, UK.
2005 Rosamund Felsen Gallery, Santa Monica, CA.
2008 Rosamund Felsen Gallery, Santa Monica, CA.
2011 "Watching Abstraction in Hollywood: The Work of Pat O'Neill," The Academy of Motion Picture Arts and Sciences, Hollywood, CA. (May- June) installation of graphic work spanning 50 years accompanied screening.
2013 Cherry and Martin Gallery, Horizontal Boundaries
2014 FIAC, Foire Internationale d'Art Contemporain, Paris , Runs Good 3 channel
Art Basel: Trouble in the Image and selected short films. Basel, Switzerland
2015 Cherry and Martin Gallery: sculptures, drawings, "Saugus Series" 3 channel, "In Betweens" slide projector installation

GROUP EXHIBITIONS

- 1969 "Electric Art," curated by Oliver Andrews, UCLA Art Gallery, Los Angeles, CA.
1970 "A Plastic Presence," organized by Gerald Nordland, Jewish Museum, NY, Milwaukee Art Center, Milwaukee, WI, and San Francisco Museum of Modern Art, San Francisco, CA.
1979 Installation "Two Sweeps," curated by Grahame Weinbren, Mount San Antonio College, Walnut, CA.
Installation "Two Sweeps," The Kitchen Center, New York.
"Cineprobe," MOMA, New York.
1982 "Frisco Cinema," Centre Georges Pompidou, Paris, France.
1984 SF Cinémathèque presents; Perforated Spaces, SF Art Commission Gallery, Two sweeps, Sandwich
1985 "20-20," Twentieth-anniversary exhibition for UCLA's Photography Department, Los Angeles, CA.
"Cinema Immatériaux," Center Georges Pompidou, Paris, France.
1991 "Water and Power" film, Whitney Biennial, Whitney Museum of American Art, New York.
1992 "Water and Power" film, "Unknown Territory – American Independents," Six-Pack, Vienna, Austria.
1996 "Water and Power" film, "Art and Film Since 1945: Hall of Mirrors," Museum of Contemporary Art, Los Angeles, CA. (c)
"White Light/White Heat," curated by Bruce Posner, toured USA.
1998 "Mister Exacto: Carl Cheng and Pat O'Neill, Photographic Work," University of Nevada, Reno.
2001 "Made in California," LACMA, Los Angeles, CA.

GROUP EXHIBITIONS continued

- 2002 "Future Cinema: The Cinematic Imaginary After Film," curated by Jeffrey Shaw and Peter Weibel, ZKM, Karlsruhe, Germany travels to Nykytaiteen Museo, Helsinki, Finland and NTT InterCommunication Center, Tokyo, Japan. (c)
- 2005 "Translation," Post, Los Angeles, CA.
- 2006 "Art in Los Angeles, 1955-1985," Centre Pompidou, Paris. (c)
"Summer of Love- Art of the Psychedelic Era," Tate Liverpool UK, traveling to Schirn Kunsthalle, Frankfurt; Kunsthalle Vienna. (c)
- 2008 "Traces du Sacré," Centre Pompidou, Paris, traveling to Haus der Kunst, Munich, Germany. (c)
"The Underground," Machine Projects, Los Angeles, CA.
"Paul McCarthy: Film List," curated by Paul McCarthy, Whitney Museum of American Art, New York.
- 2009 "Collecting History: Highlighting Recent Acquisitions," MOCA, Los Angeles, CA.
"Crises de Films: 35th Anniversary of Cinema of the collections of Cinedoc/Paris Film Coop," Centre Pompidou, Paris.
- 2010 'Crises 2 Films' De Cinema Experimental Dans Les Collections Cinedoc/Paris Films Coop Au Centre Georges Pompidou, Paris.
Exhibition at Screening Philadelphia, PA featuring Horizontal Boundaries
- 2011 "Site As Symbol," curated by Survey West Collaborative, Fellows of Contemporary Art, Los Angeles, CA.

SELECTED SCREENINGS

- 1969 Long Beach Museum of Art: Bump City, 7362, By the Sea
- 1970 Museum of Modern Art, New York
Millennium Film Workshop, New York
- 1972 Carnegie Institute, Pittsburgh, PA
Yale University, New Haven, CT
Harvard University, Cambridge, MA
Canyon Cinematheque, San Francisco, CA
Annenberg Center, University of Pennsylvania, Philadelphia, PA
Independent Filmmakers Festival, London, England
Easyout , Whitney Museum, New West Coast Films
Last of the Persimmons/Easyout, Kurtzfilmtage, Oberhausen
Ann Arbor Film Festival, Easyout
- 1973 Runs Good and EasyOut at Whitney Museum, New American Filmmakers Series
- 1974 J.B. Speed Museum of Art, Louisville, KY
Millennium Film Workshop, New York (Saugus series, Down Wind, Runs Good)
Theater Vanguard, Los Angeles, CA
Cannes Panorama du Recent American Underground Cinema (Easyout)
Downwind at Whitney Museum of Art
- 1975 Saugus Series at SF MOMA "recent west coast independent cinema"
Saugus Series, NY Film Forum
Saugus Series at California Museum of Science and Industry "Films by and about LA artists/filmmakers
Moore College of Art, "American Independent Film" Saugus series, sidewinder's delta, down wind
School of the Art Institute of Chicago, Film Center (Saugus series)
Trickfilm @ School of the Art Institute of Chicago (Downwind
International Experimental Film Competition, Royal Film Archive, Belgium (Saugus)
Melbourne Film Festival (easyout)
- 1976 University of California, Santa Barbara, CA
San Francisco Museum of Art, San Francisco, CA
Oasis, Los Angeles, CA
Kurtzfilmtage, Oberhausen, Germany
- 1977 N.A.M.E. Gallery, Chicago, IL
University Film Study Center, Cambridge, MA
Collective for Living Cinema, New York

SELECTED SCREENINGS continued

- University of California, San Diego, CA
Pacific Film Archive, San Francisco, CA
University of Ohio, Kent, OH /Saugus series
University of Illinois, Champaign, IL
Mills College, Oakland, CA
Fox Venice Theater, Los Angeles, CA
Walker Art Center, Minneapolis, MN
LACMA retrospective (Runs Good, Easyout, Persimmons, Down Wind, Saugus, Sidewinder's)
CA State University, Easyout, Saugus Series
CA Museum of Science and Industry, LA Film Showcase, Sidewinder's Delta
Arts Council of Great Britain, Hayward Gallery (Easyout, 7362, Saugus, DownWind)
Vancouver Art gallery/Pacific Cinematheque
- 1978 University of California, Los Angeles, CA
School of the Art Institute, Chicago, IL
Moore College of Art, Philadelphia, PA
Canyon Cinematheque, San Francisco, CA
Sinking Creek Film Celebration, Nashville, TN
Museum Folkwang, Essen Germany "Film als Film"/ Saugus Series
- 1979 Millennium Film Workshop, New York
Ohio State, Columbus, OH
San Francisco Cinematheque, San Francisco, CA
University of California, Santa Barbara, CA
Pasadena Filmforum, Pasadena, CA
- 1980 Otis Art Institute, Los Angeles, CA
University of California, San Diego, CA
University of California, Santa Barbara, CA
University of California, Los Angeles, CA
Saugus series, Foregrounds, at Walker Art Center: Filmmakers Filming
Trickfilm @ School of the Art Institute of Chicago, Foregrounds
Avant Garde Festival of new York
- 1981 Oasis, Los Angeles, (sandwich, Downwind, Foregrounds, Sleeping Dogs)
- 1982 Los Angeles Contemporary Exhibitions (LACE), Los Angeles, CA (Sandwich Installation)
Carpenter Center, Harvard University, Cambridge, MA
San Francisco Cinematheque, San Francisco, CA (Sidewinder's. Foregrounds, Sleeping Dogs)
La Cinema Parallele, Montreal, Quebec
Anthology Film Archive, NY (Saugus Series)
La Cinemathèque Française, Centre de Pompidou , Sidewinder's delta
Sightline: Explorations in Personal Cinema, University of CO, Boulder, CO
- 1984 Carnegie Institute, Pittsburgh, PA
Art Institute of Chicago, Chicago, IL
University of Ohio, Kent, OH
Pitzer College, Claremont, CA
- 1986 Archives du Film Experimental, Avignon, France
"Films from Canyon Cinema," San Francisco Cinematheque, San Francisco, CA
Millenium Film Workshop, NYC, Downwind, Saugus series
- 1987 Archives du Experimental Film, D'Avignon, Saugus Series
- 1988 Centre Pompidou, Paris, France (Screen, Saugus, Sidewinder's, Foregrounds, Sandwich)
USC, Los Angeles, CA (Sandwich, Runs Good, Saugus, Foregrounds, Sleeping Dogs)
- 1989 "Water and Power" premiere, Experimental Film Congress, Toronto.
University of New Mexico, Albuquerque, NM
Pacific Film Archive, Berkeley, CA
San Francisco Cinematheque at the Roxie Theater, San Francisco, CA
The American Film Institute, Kennedy Center, Washington, D.C.
Anthology Film Archives, New York

SELECTED SCREENINGS continued

- 1990 Archives du Film Experimental, D'Avignon (Foregrounds, Sidewinder's Delta)
UCLA Film Archives, University of Southern California, Los Angeles
Northwest Film Study Center, Portland, OR
Carnegie Museum, Pittsburgh, PA
New York State University, Binghamton, NY
Munson Williams Proctor Institute, Utica, NY
Cornell University, Ithaca, NY
Retrospective of film work, Art Gallery of Ontario, Toronto (Sandwich, Sea, Bump)
- 1991 Water and Power at Laemmle's Monica Theater, Los Angeles, CA
The Public Theater: Film at The Public, New York
Image Forum, Tokyo, Japan
Harvard Film Archive, Cambridge, MA
- 1992 Retrospective of film work, Paris Film Archive, Paris.
Black Box Theater, Dusseldorf, Germany
Kimematheque, Bonn, Germany (W&P, Saugus)
Kimematheque, Weisbaden, Germany
Centre Georges Pompidou, Paris, France
- 1993 California Institute of the Arts, Valencia, CA
- 1996 Trouble with the Image premieres at LACMA, Los Angeles, CA
University of Santa Fe, Santa Fe, NM
Dallas video festival, Water and Power
- 1997 Retrospective of film work, Pesaro Film Festival, Rome
Pacific Film Archives at Berkeley Art Museum, Berkeley, CA.
- 1998 Retrospective of film work, Anthology Film Archives, NY
- 1999 Retrospective of film work, Six-Pack, Vienna and Rencontres Paris-Berlin, Paris.
- 2000 Water and Power at Millennium Film Series, Whitney Museum of American Art, New York
- 2001 "California Cultures," LACMA, Los Angeles, CA
- 2003 "The Decay of Fiction" premiere at the J. Paul Getty Museum, Los Angeles, CA
Retrospective of film work, The Art Gallery of Ontario, Toronto.
University Film Archive, Berkeley
- 2004 Carnegie-Mellon University, Pittsburgh, PA
The Boston Museum of Fine Arts, Boston, MA
Hampshire Collage, North hampton, MA
- 2005 The Decay of Fiction at Harvard Film Archive, Cambridge, MA
The Decay of Fiction at Cornell University Cinema.
Horizontal Boundaries (in progress), Trouble in the Image, Leeds Film Festival, Leeds UK.
The Decay of Fiction at The Nelson-Atkins Museum of Art, Kansas City, MO
The Decay of Fiction at Art Center College of Design, Pasadena, CA
- 2006 The Decay of Fiction, Edith Russ Haus fur Mediakunst, Oldenburg, Germany.
The Decay of Fiction at Le Pantheon Cinema, Paris.
Retrospective screening at Tate Modern, London.
The Decay of Fiction, Anthology Film Archives. New York.
Rotary Wobble and Horizontal Boundaries with soundtracks composed and performed by Carl Stone at the Getty Center Los Angeles, Oct 7, 2006
- 2008 Trouble in the Image, Horizontal Boundaries and Coreopsis, Filmforum, Los Angeles, CA.
The Decay of Fiction and Squirtgun Step Print Filmforum, Los Angeles, CA.
Horizontal Boundaries and I Open the Window, with sound by composer Carl Stone, Buena Vista Center for the Arts, San Francisco, CA.
The Decay of Fiction and others, Montclair State University, NJ.
The Decay of Fiction and others, Philadelphia College of Art, Philadelphia, PA.
- 2009 Horizontal Boundaries, Walker Center for the Arts, Minneapolis, MN (in person)
Minneapolis College of Art & Design, Minneapolis, MN (lecture/screening)
University of Chicago, Chicago, IL (lecture/screening)

SELECTED SCREENINGS continued

- 2010 '21st Century Limited' series, co-curated by Mark McElhatten and Gavin Smith of the 'Views from the Avant Garde' festival at Film Society at Lincoln Center
Film screening at RedCat organized by Steve Anker, Los Angeles, CA
Film Screening at Museo Reina Sofia, Madrid, Spain
University of Colorado, Boulder, CO (lecture/screening)
- 2011 'Evening with Pat O'Neill.' The Academy of Motion Picture Arts and Sciences, Hollywood, CA
Florida Experimental Film and Video Art Festival (FLEX FEST), Gainesville, FL, June 2011
Screening and 1st Prize Award: Horizontal Boundaries.
7362, I Put Out My Hands and Decay of Fiction at Muestra en el Espacio Fundacion: "Hibridez y creación: cine/video/digital", Buenos Aires.
- 2012 "Early and Recent Short Films by Pat O'Neill", Duke University, Durham, North Carolina, Feb.
Water and Power, Festival Ambulante, Xalapa, Mexico March.
"Pacific Standard Time", Los Angeles Film Forum and The Getty Center, Jan-May, Various film screenings including Saugus Series.
Screening and 3rd prize Award, Painter and Ball 4-14, Onion City Film Festival, Chicago.
Water and Power, screening and presentation by Harmut Bitomsky at Oporto, Lisbon, June.
Water and Power and Horizontal Boundaries, Ponrepo, National Film Archive Czech Republic
Digital Works, FAMU, Prague, Czech Republic.
"Pat O'Neill: The Decay of Fiction", a presentation by CinéDoc, Paris.
Painter and Ball 4-14, Echo Park Film Center, Los Angeles
"Film after Film" The Decay of Fiction @ The Museum of the Moving Image
- 2013 51st Ann Arbor Film Festival, Invited Artist presenting selected works of 50 year of filmmaking in 2 one-person showcases

SELECTED FILM FESTIVAL INVITATIONS

- 1968 Ann Arbor Film Festival, Film: "7362"
- 1971 Ann Arbor Film Festival
- 1972 Independent Filmmakers Festival, London, England
Filmex, Los Angeles International Film Exposition, Los Angeles
Ann Arbor Film Festival
- 1973 Ann Arbor Film Festival
Independent Filmmakers Festival, London, England
Filmex, Los Angeles International Film Exposition, Los Angeles
- 1974 Ann Arbor Film Festival
Filmex, Los Angeles International Film Exposition, Los Angeles
- 1975 Ann Arbor Film Festival
Experimental 5 Annual Film Competition, Knokke Heist, Belgium
- 1977 Ann Arbor Film Festival
- 1978 Ann Arbor Film Festival
Netherlands Experimental Film Festival, Amsterdam, The Netherlands
- 1979 Ann Arbor Film Festival
Independent Filmmakers Festival, London, England
- 1989 Telluride Film Festival, Telluride, CO
New York Film Festival, New York
Chinsegut Film Celebration, University of South Florida, Tampa, FL
London International Film Festival
- 1990 Berlin Film Festival, Germany
Miami International Film Festival, Miami, FL
Sundance Film Festival, Park City, UT
Sundance exchange program, Warsaw, Poland
Bombay Festival of Documentary and Short Films, India
AFI Los Angeles International Film Festival, Los Angeles

SELECTED FILM FESTIVAL INVITATIONS continued

- Image Forum Festival, Tokyo, Japan
Santa Fe Expo, Santa Fe, NM
Helsinki Film Festival, Finland
Auckland Film Festival, Auckland, New Zealand
Sydney Film Festival, Sydney, Australia
Melbourne Film Festival, Melbourne, Australia
Los Angeles Festival, Los Angeles
- 1993 Denver Film Festival, Denver, CO
- 1994 "Scratching the Belly of the Beast: Cutting Edge Media in Los Angeles, 1922-94," Filmforum Festival,
Los Angeles, CA
- 1996 The American Film Institute, Los Angeles International Film Festival, Los Angeles
Dallas Museum of Art, Ninth Annual Video Festival, Dallas
Split Film Festival, Split, Croatia
- 1997 Retrospective of film work, Pescara Film Festival, Pescara, Italy
Split Film Festival, Split, Croatia
Trouble with the Image, Viennale, Venice, Austria
Osnabruck European Media Art Festival, Germany
- 1998 Retrospective of film work, Europe Media Arts Festival, Osnabruck, Germany
Retrospective of film work, The Short Film Festival, Tampere, Finland
- 1999 Black Maria Film Festival, Jersey City, NJ
- 2000 Festival Dei Populi, Florance, Italy
- 2001 Retrospective of film work, Galway Film Festival, Ireland
- 2003 "Views from the Avant Garde," New York Film Festival, "Decay of Fiction" premier
Rotterdam Film Festival, Rotterdam
London Film Festival, London
Pesaro Film Festival, Rome
Hong Kong Film Festival, Hong Kong
- 2003 Image Forum, Tokyo
Film Festival, Seoul
Austrian Film Archive, Vienna
- 2003 New Zealand Film Festival, Auckland
Danish Film Archive, Copenhagen
Athens Film Festival, Athens, Greece
The Athens Film Festival, Athens, OH
- 2004 Viper Film Festival, Basel
Istanbul Film Festival, Istanbul
Northwest Film Studies Center, Portland
Australian Center for the Moving Image, Melbourne
- 2005 Toronto International Film Festival, Toronto
- 2008 Toronto International Film Festival, Toronto
New York Film Festival: Views from the Avant Garde, New York
London International Film Festival, London
Viennale, Vienna International Film Festival, Vienna
- 2009 Sundance Film Festival, UT
Rotterdam Film Festival, Rotterdam
Jeonju International Film Festival, Seoul, South Korea
Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
Wisconsin Film Festival, Madison, WI
Cornell University Cinema, Ithaca, NY
Seattle International Film Festival, Seattle, WA
The 21st Onion City Experimental Film and Video Festival, Chicago, IL
- 2013 Ann Arbor Film Festival, University of Michigan, Ann Arbor, MI
Pat O'Neill: Spatial Affects, Los Angeles Filmforum at MOCA
- 2014 Water and Power and selected films at Les Abattoirs, Toulouse, France. October 16th

SELECTED FILM FESTIVAL INVITATIONS continued

- Festival Animator: Water and Power and selected short films. Poznan, Poland
Water and Power at "Lines and Nodes" Anthology Film Archives in NYC.
2015 Flex Festival, Florida (Ojo Caliente)

AWARDS/GRANTS

- 1971 First Prize for "Runs Good," at Ann Arbor Film Festival
1973 First Prize for "Down Wind" at Ann Arbor Film Festival
1975 Tom Berman Award for "Saugus Series," at Ann Arbor Film Festival
1976 American Film Institute filmmaker grant
1979 National Endowment for the Arts Filmmakers Grant for "Let's Make a Sandwich"
1985 National Endowment Grant in Film for "Water and Power."
1990 Sundance Film Festival, "Water and Power," Jury prize for documentary, Salt Lake City, CO.
James Phelan Award, Film Arts Foundation, San Francisco, CA.
1992 Guggenheim Fellowship in Filmmaking, Solomon R. Guggenheim Museum, New York
National Endowment Grant in Film for "Trouble with the Image"
1993 Maya Deren Award for Independent Filmmaking, lifetime achievement
American Film Institute (AFI), awarded at Anthology Film Archive, New York.
1997 Rockefeller Foundation Grant for "The Decay of Fiction"
1999 First Prize for "Trouble with the Image," Black Maria Film Festival, Jersey City, NJ
2003 Los Angeles Outfest award for "The Decay of Fiction"
Persistence of Vision Award, San Francisco Film Festival, San Francisco
2004 Los Angeles Film Critics Association Award for Experimental Film
2008 Library of Congress National Film Registry
2011 First Prize for Horizontal Boundaries, FLEX Festival, Gainesville Florida
2012 Third Prize for Painter and Ball 4-14, Onion City Film Festival
2013 Center for Cultural Innovations, artist grant for individual project
2014 Creative Capital Grant
California Community Foundation, individual artist grant

LIVE PERFORMANCES

- 1996 "Trouble in the Image," premiere, Los Angeles County Museum of Art with live performance by George Lockwood and musicians of "Let's Make A Sandwich" and "Two Sweeps."
2003 Performance of live sound versions of "Let's Make A Sandwich," "Two Sweeps," and "Horizontal Boundaries" (works-in-progress), Toronto Film Festival.

INTERACTIVE DVD

- 2002 "Tracing The Decay of Fiction: Encounters with a Film by Pat O'Neill," collaboration with The Labyrinth Project, released by The Annenberg Center, University of Southern California, Los Angeles.
The Journal of Film and Video, Spring 2002. A DVD collection The Handmade Film

BOOKS

Youngblood, Gene. *Expanded Cinema*. E.P. Dutton (New York): 1970.

Curtis, David. *Experimental Cinema*. Universe Books (New York): 1971, pp 27, 38, 53-54, 62, 140-41 reproductions 96-97.

Houston, Beverle and Marsha Kinder. *Close-Up*. Harcourt Brace Jovanovich, 1972, pp 92-100.

McDonald, Scott. "The City as Motion Picture: Notes on Some California City Films." *Wide Angles* Volume 19, Number 9. Ed. Clark Arnwine and Jesse Lerner, Ohio University School of Film, 1997. 109-128.

Posner, Bruce. "Foregrounds & Backgrounds: The Optical Printer of Pat O'Neill," Notes for *Unseen Cinema: A Century of Passion and Obscurity*. Chapter 15. May 1998.

Albertini, Rosanna. "Pat O'Neill: Sculptures of Time." *Technological Ritual: Stories from the Annenberg Center*. University of Southern California, Annenber Center for Communication, 1999. 73-98.

McDonald, Scott. "Coda: Reinventing the City Film in Water and Power and Invisible Cities." *The Garden in the Machine*. U. California Press, 2001. 208-214.

James, David. "Pat O'Neill: The Most Typical Avant-Garde Filmmaker." *History and Geography of Minor Cinemas in Los Angeles*. U. California Press, 2005. 428-440.

Arthur, Paul. *A Line of Sight, American Avant-Garde Cinema Since 1965*. U. Minnesota Press, 2005, pp 92-110.

Another Kind of Record, The Iceplant Press and DAP, A collection of graphic work and found texts, 2008.

Dicker Space, Artist's book, 2009

Earle, David P. *The Open Daybook*, Random House, 2010.

SELECTED PUBLIC APPEARANCES, INTERVIEWS, SYMPOSIUMS

1972 Swarthout, Miles. Interview, *Filmculture* No. 53, Spring 1972.

1974 Panel member, Symposium on Special Effects and Animation, Boston Museum of Fine Arts, Boston, MA
Panel member, Symposium on the Personal Film, Pacific Cinematique, Vancouver, B.C.

1977 Guest artist on "Screening Room" television program. Ninety-minute interview with Robert Gardner, Feb. Chinsegut Film Symposium, University of South Florida, Tampa, FL

1979 Juror, Sinking Creek Film Celebration, Nashville, TN

1985 Panel member, University Film-Video Association Convention "The Avant-Garde and the Industry" at USC , Los Angeles

1986 Juror, San Francisco Art Institute Film Festival, San Francisco, CA

1989 O'Neill, Pat. "Introduction to Water and Power at the International Experimental Film Congress," (discussion).

1990 Art Institute of Chicago, Visiting Artist Lecture/Screening, Chicago, IL
"Independent Eye," KCET Television, Los Angeles, CA
WNET Television, New York, NY

1993 Panel member, Effects Conference, Hamburg, Germany
Cal State San Francisco, Visiting Artist Lecture/Screening, San Francisco, CA
Cal Arts, Visiting Artist Lecture/Screening, Valencia, CA

1998 University of Southern California School of Cinema and TV, Visiting Artist Lecture/Screening, Los Angeles

1999 Panel member & participating artist, Interactive Frictions Conference and exhibition at USC Fisher Gallery, Annenberg Center for Communication, USC, Los Angeles

2006 "Anticipating the Past" A Symposium on the use of archival film materials by artists. presenter and panelist, *Take Modern*, London May 11 -12, 2006.

2010 Los Angeles Film Forum presents: Symposium on Postwar Experimental Film at USC, November 12 - 14

2011 "Evening with Pat O'Neill", The Academy of Motion Picture Arts and Sciences, Hollywood, Ca., with accompanying graphic work selected from 1980s to 2010
"Pacific Standard Time", Los Angeles Film Forum and the Getty Center, Jan-May, in person presentations of selected works at multiple venues. Oral history published on-line by L.A. Film Forum
Visiting artist in residence, "Early and Recent Short Films by Pat O'Neill", Duke University Graduate Film Program, spring
Festival Ambulante, Xalapa, Mexico, invited artist touring with "Water and Power".

2012 National Film Archive, FAMU Czech Republic, artist in residence, screening new digital work and selected films.

SELECTED PUBLIC APPEARANCES, INTERVIEWS, SYMPOSIUMS continued

"Le Cinema de Pat O'Neill", 2 day symposium at Universite de Paris 8, invited speakers presenting critiques, 2 day event sponsored by Cine Doc.

"Film After Film", month long installation of "Decay of Fiction", Museum of the Moving Image.

2013 51st Ann Arbor Film Festival, invited artist, screening selected works from 50 years of filmmaking in 2 one-person showcases.

BIBLIOGRAPHY

Arthur, Paul. Review. Whitney Museum of American Art screenings, Artforum, May 1972.

Hammen, Scott. "Four Films by Pat O'Neill," Afterimage, March 1975.

Hammen, Scott. "Pat O'Neill's Saugus Series," Afterimage, October 1975.

"A Collection of Photographs," Glass Eye, Vol. 2-3, 1976.

Tuchman, Maurice. "Pat O'Neill In All Directions," Film Comment July 1976.

O'Neill, Pat. "Portions of Sidewinder's Delta: Construction Details," LAICA Journal, April 1977.

Fearless, Frank. "Excerpts from an Interview with Pat O'Neill," New Magazine 8, No. 3, May 1977, pp. 25-27.

Moritz, William. "A Note on Serial and Series Arrangements in Pat O'Neill's Recent Films," New Magazine 8, No. 3, May 1977, pp. 25-27.

Cameron, Evan, Peter Feinstein, and Barry Levine. "Catching Up with Pat O'Neill: An Interview," University Film Study Center Newsletter (Research Program: A Symposium on the Future of Special Effects and Animation. Vol. 7 No. 4) April 1977.

Welling, James. "Pat O'Neill and Morgan Fisher-Film Spaces," Artweek, January 14, 1978.

Hoberman, J. "Flash in the Panorama," review, The Village Voice, June 19, 1978.

Carroll, Noel. "Reality and Illusion," Soho Weekly News, July 6, 1978.

Perlbeg, Deborah. "Pat O'Neill at Film Forum," Artforum, September 1978.

Edwards, Douglas. "Film Contemporary: Pat O'Neill," Gosh!, January 1979.

Weinbren, Grahame. "Six Filmmakers and an Ideal of Composition," Millennium Film Journal, No. 3, Winter/Spring 1979, pp. 39-54.

Brinckmann, C. Noll and Grahame Weinbren. "The O'Neill Landscape: Four Scenes From Foregrounds," Millennium Film Journal, No. 4/5, Summer/Fall 1979, pp. 101-116.

Brinckmann, C. Noll and Grahame Weinbren. "Selective Transparencies: Pat O'Neill's Recent Films," Millennium Film Journal, No. 6, Spring 1980, pp. 50-72.

Brinckmann, C. Noll and Grahame Weinbren. "Pat O'Neill: A Monograph," Film in The Cities, No. 9, October 1980.

Arthur, Paul. "Oil of L.A. IV. Science Fiction: The Time Machine," Millennium Film Journal, No. 12, Fall/Winter 1982-83, pp. 22-27.

Weinbren, Grahame. "Film Space, An Outline Study," Millennium Film Journal, No. 16-18, Fall/Winter 1986-87, pp. 328-35.

Sitney, P. Adams. "Saugus Series," Millennium Film Journal, No. 16-18, Fall/Winter 1986-87, pp. 158-61.

Cohn, Lawrence. "Breaking in to be Finale at French-Heavy Fest," Variety, August 14, 1989.

The Hollywood Reporter, "Blier's 'Belle' to open N.Y. Fest," August 15, 1989.

Russell, Catherine. "Will The Real Avant-Garde Please Stand Up?," FUSE, Fall 1989, pp. 37 - 43 (reproductions).

Revaux, Tony. "Thinking Person's Koyanisquatsi (sic)," Artweek Vol. 20, No. 29, September 9, 1989.

Arthur, Paul. "No More Causes? The International Experimental Film Congress," The Independent (FIVF), Vol. 12, No. 8, October 1989, pp. 22-26.

O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," Carrill's Film Notes, No. 59-60, September 1989, pp. 24-28 & 20-23. (reproduction)

Wolff, Kurt. "Taking High Tech to the Limits," San Francisco Bay Guardian, Vol. 23, No. 49, September 13, 1989, p.19 reproductions.

Reinhold, Robert. "A Truce in California's Water Wars," The New York Times, Monday September 25, 1989.

James, Caryn. "Uncommon Places in Avant-Garde Trilogy," (review) The New York Times, October 1, 1989, p.1.

Taubin, Amy. "Opening Wide," (review). The Village Voice, October 3, 1989.

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- O'Neill, Pat. "Water and Power: A Fragmentary Synopsis," Motion Picture, Vol. 3, No. 1/2, Winter 1989-90, pp. 19-20. (reproduction)
- Arthur, Paul. "In Two Dimensions: Lewis Klahr's In the Month of Crickets and Pat O'Neill's Water and Power," Motion Picture, Vol. 3, No. 1/2, Winter 1989-90, pp. 21-23.
- Benson, Sheila. "Black Filmmakers Carry Sundance Festival," Los Angeles Times, January 29, 1990.
- James, Caryn. "Three Films by Blacks Dazzle Sundance Judges," The New York Times, The Living Arts, January 29, 1990, p. B1.
- Byrge, Duane. "Chameleon Tops the U.S. Film Fest," The Hollywood Reporter, January 29, 1990.
- Daily Variety, "Blacks, Women Win at U.S. Fest," January 29, 1990.
- Benson, Sheila. "Son of Soderbergh Fails to Materialize," Los Angeles Times, Calendar Section, February 4, 1990, p. 25.
- Daily Variety, "More Berlinale Screenings Set For East Berlin," January 11, 1990.
- Variety Berlin Daily & screening guide, "U.S. Indies Set to Roll," February 11, 1990.
- Arthur, Paul. "Water and Power's Dazzling Dialectic," Montage (Independent Feature Project, Los Angeles) March 1990, p. 6-7.
- McBride, Joseph. "Glasnost Highlights AFI Fest," Daily Variety, March 30, 1990, reproductions.
- Araki, Gregg. "Best Cinematic Fodder of the Eighties," Modern Times, April 1990.
- Fleming, Charles. "Cinema Buffet," L.A. Style, Vol. V, No. 11, April 1990, p. 28 reproductions.
- Blumeneau, Joel A. "AFI Fest listings," Venice, April 1990, p. 23 reproductions.
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California College of the Arts and Crafts
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Sinking Creek Film Celebration Collection
Oberhausen Kurzfilmtage, Germany
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